

Dirubhai – a Man who is a Capitalist (Biographical Study)

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Introduction

The film Guru is then the opposite of a standard person, not even a Communist agitator in the chawls – the opposite reading is better, a capitalist is someone who is special, like a talented person, in making financial processes – in that sense the opposite reading is that he is efficient at being shrewed, not a common business deal, a shrewed business deal – like in French films of a certain type – a capitalist means that, he is Gurubhai. His love affair is in a mansion, but he is disappointed, a Communist is someone he means who thinks more about personal life working out – what if we meant – share the world with intellectuals as well, as the film begins.

I. Making a Deal, The Difference between a Capitalist and a Common Person or Working Class Person, Daily People

Dirubhai then walks around Mumbai, imbibing the working class lives, in Mumbai it is distinct. The type of language, customs, behaviour and style of the working class. Like a bun-muska running type person. A capitalist is distinct, he is original, he is not a Communist either, but talks to them, likes their intellectual abilities. But a capitalist is smarter, more intelligent. A capitalist is about not a common

investment even, in cheap public relations, entertainment companies, media houses. A capitalist is stylish – a certain French film. Like Godard sounds good.

II. Finance then, not daily material – conversations with Ambedkar

Ambedkar talks about the state a lot, its bureaucracy, functionalist aspects of architecture, universities – institutions.

Dirubhai is more about his wealth, his financial style – not just chess, but in fact a game – the Aggarwals are about games in the future. Like what is Deterior today – that cool, cool then is how Dirubhai distinguishes a capitalist from a common person – that is cool, makes it financial – but not ‘as such’ like Paul argues, perhaps, but ‘more as such.’